

CHRISTOPHER BAGAN

105 – 55 Regent Park Blvd., Toronto, ON, Canada M5A 0C2
Phone: 647.785.8561 e-mail: christopherbagan@gmail.com web: christopherbagan.com

Education

Doctor of Musical Arts, University of British Columbia, 2013

Piano Performance

Dissertation: "Performance Practice Considerations in Schönberg's Fünf Klavierstücke, Op. 23"

Advisor: Jane Coop

Instruction split between modern piano and Historical Keyboards (harpsichord, fortepiano)

(Instructors: Doreen Oke, Michael Jarvis, Colin Tilney)

Teaching Assistant, Early Music Ensembles 2006-2011

Master of Music, University of Toronto, 2006

Piano Performance

Bachelor of Music, University of Toronto, 2004

Piano Performance

University Teaching Experience

Faculty of Music, University of Toronto, 2013-2015, 2016-present

- Historical Music Area, Adjunct Professor (2021-present), Sessional Lecturer (2019-present)
 - Collegium Musicum (historical chamber ensembles) - Instructor
 - Schola Cantorum (choral ensemble and masterclasses) - co-instructor with Prof. Daniel Taylor
 - Music Director/Conductor – *The Legacy of Carissimi* (Carissimi, *Jephte*; Charpentier, *Le Reniement de Saint Pierre* and motets by Kerll and Steffani) (2021)
 - Music Director/Conductor – Purcell, *King Arthur* (2019)
 - Sabbatical replacement for area head Daniel Taylor, 2019-20
 - Private harpsichord, continuo instruction, independent study facilitator
 - Audition, jury, and recital panelist
- Opera Area
 - Coach, répétiteur, harpsichordist, assistant music director for Baroque operas
 - Handel, *Imeneo* (2017)
 - Monteverdi, "Songs of Love and War" (Pastiche; 2012)
- Keyboard Area
 - Departmental Literature: Piano (Keyboard Music before 1800) – Instructor, 2021-22
 - Guest piano faculty, lectures on Baroque Performance Practice and the keyboard music of J.S. Bach
 - Masterclasses on Bach interpretation, graduate and undergraduate programs

Case Western Reserve University, 2015-16

- One-year sabbatical replacement
- Full Time Lecturer in Historical Keyboards, Department of Music
- Duties included:
 - harpsichord and fortepiano studio teaching

- chamber music coaching
- continuo seminars (theoretical and practical)
- co-directing CWRU Baroque orchestra
- 18th century music history seminar
- Undergraduate general elective seminar “Is the Audience Listening?”

Cleveland Institute of Music, 2015-16

- One-year sabbatical replacement
- Head of Harpsichord, Teacher of Historical Keyboards
- Duties included:
 - Harpsichord studio teaching
 - Intro to Harpsichord Seminar
 - Continuo Accompanying Course
 - Lectures and presentations on performance practice
 - Department head

Other Selected Teaching Experience

Canadian Opera Company, 2016-present

- COC Ensemble Baroque Coach, coaching and lessons with singers and keyboardists in the elite opera training program

Early Music Vancouver, 2010-2017

- Summer Baroque Vocal Program, 2010-2017
 - Faculty, coach-accompanist
 - Masterclasses, coaching early vocal repertoire and lectures
- Summer Baroque Instrumental Program, 2010-2012
 - Harpsichord Coach/Accompanist

Long Reach Opera Workshop (Halifax/Toronto), 2018-2021

- Assistant music director, coach, and repetiteur
 - Mozart, *Così fan tutte* (2018)
 - Mozart, *Le nozze di Figaro* (2019)
- Mozart, *Bastien und Bastienne* (2020) - Sole music director (cancelled)
- Coach, LROW Virtual Training Program (2021)

Opera NUOVA (Edmonton), 2021-present

- Music Director/Conductor
 - Monteverdi, *L'incoronazione di Poppea* (2022)
 - Purcell, *Dido and Aeneas*; Rolfe, *Aeneas and Dido* (2021, cancelled)

Summer Opera Lyric Theatre (SOLT), 2018

- Music director and coach – Handel: *Semele* (2018)

Tafelmusik Summer Baroque Institute, 2018-present

- Baroque Opera workshop music director and coach accompanist

Distinguished Performance Experience

Canadian Opera Company

- Organ, Mozart, *Requiem* (2021, filmed broadcast in co-production with Against the Grain Theatre)

- Harpsichord, *In Winter* (2021, filmed broadcast)
- Head coach, harpsichordist for Handel, *Ariodante* (2016)
- Coach, Rufus Wainwright, *Hadrian* (2018)
- Recital with Hélène Schneidermann (2018)

Les Violons du Roy

- Handel, *Messiah* (2016)
 - Bernard Labadie, conductor
 - Québec City and Montreal Performances
 - Harpsichord
- Haydn, *Die Schöpfung* (2019)
 - Jonathan Cohen, conductor
 - Québec City and Montreal Performances
 - Fortepiano

Opera Atelier

- As Assistant Conductor
 - Rameau, *Pygmalion* (2018)
 - Charpentier, *Actéon* (2018)
 - Mozart, *Idomeneo* (2018)
 - Mozart, *Don Giovanni* (2019)
 - Handel, *La Resurrezione* (2020, postponed to 2021)
 - *Something Rich and Strange* (2020)
 - *Angel* (2021)
- Harpsichord/organ continuo with Tafelmusik Baroque Orchestra
 - Monteverdi, *Il Ritorno d'Ulisse in Patria* (2017)
 - Charpentier, *Medée* (2017)
 - Rameau, *Pygmalion* (2018)
 - Charpentier, *Actéon* (2018)
 - *Something Rich and Strange* (2020)
 - Handel, *La Resurrezione* (2021)
 - *Angel* (2021)
- Tours to the Royal Opera in Versailles, France
 - Charpentier, *Medée* (2017)
 - Rameau, *Pygmalion*; Charpentier, *Actéon* (2018)
 - *The Angel Speaks* (2018), World Premiere, Royal Chapel, Versailles
- Tour to Chicago Harris Theatre:
 - Rameau, *Pygmalion*; Charpentier, *Actéon* (2018)
- Co-composer of *Angel*, 2021 film premiere with Edwin Huizinga
- As repetiteur, harpsichord and piano
 - Gluck, *Orphée et Eurydice*
 - Handel, *Alcina*
 - Lully, *Persée*
 - Mozart *Abduction from the Seraglio*, *Marriage of Figaro*
- Performances at gala and promotional events

Tafelmusik Baroque Orchestra

- 2020-21 Season (5 concerts)
 - "Baroque Christmas", Ivars Taurins and Elisa Citterio, directors
 - "Seicento", Elisa Citterio, director

- Bach: Brandenburg Concertos (2021, cancelled)
- Tafelmusik Soloist Showcase Concert (2021, postponed)
- Krisztina Szabo and Tafelmusik (2021, postponed)
- Opus:Testing
 - workshop with 12 Canadian composers writing new works for Period instruments (2017)

Toronto Bach Festival, 2017-present (harpsichord, organ)

- John Abberger, artistic director
- Solo harpsichord recital (2017)
- Continuo:
 - Bach, *St. Mark Passion* (reconstruction) (2017)
 - Bach, Cantatas and Concerti (2017)
 - Bach, Cantatas 4 & 196 (2018)
 - Bach, Concerti for Multiple Instruments (2018)
 - Bach, Lutheran Masses (2019)
 - Bach, Cantatas Program (2019)
 - Bach, Chamber Music in Kingston (2020)
 - Bach, Brandenburg and Solo Concerti (2020)
 - Bach, Cantatas Early and Late (2021)

Selected Performance Experience (alphabetical by ensemble or organization)

Apollo's Fire, The Cleveland Baroque Orchestra, 2016 (organ)

Aradia Ensemble, 2012 (organ)

Art Gallery of Ontario, 2019-20 (harpsichord)

- 40+ performances of works by Julius Eastman arr. for 2 harpsichords, Rubens Exhibit (2019-20)

Banff Centre, 2011-12 (piano/harpsichord)

- Over 50 performances over 20 weeks including solo, chamber and collaborative, covering repertoire from the 16th to 21st centuries as the Collaborative Keyboardist in Residence for the Fall/Winter residencies

Catacoustic Consort (Cincinnati, OH), 2016 (harpsichord)

- World premiere of Charpentier, *La feste de Ruel*

Citymusic Cleveland, 2015 (harpsichord)

Cleveland Museum of Art, 2016 (harpsichords, clavichord)

- Series of solo recitals on four different keyboard instruments from the museum's collection in celebration of their 100th anniversary

Confluence Concerts (Toronto), 2019 (piano)

Early Music Alberta, 2014 (harpsichord)

Early Music Vancouver, 2011-15 (harpsichord, fortepiano, organ)

- Performances (solo and chamber) in each summer festival 2011-2015 and Main Season appearances in 2012, 2013 and 2014

Elora Festival, 2018-19 (organ)

Festival of the Sound (Parry Sound, ON), 2018 (organ)

Gruppo Montebello (Banff, AB), 2014 (piano)

Hamilton Philharmonic Orchestra, 2017, 2019 (organ, harpsichord)

Heights Arts Cleveland, 2015 (harpsichord)

- Bach performances with members of the Cleveland Symphony Orchestra

I Furiosi Baroque Ensemble (Toronto), 2015, 2017, 2018 (harpsichord)

Kitchener-Waterloo Symphony Orchestra (organ)

- Bach, *St. Matthew Passion* (2019)
- Handel, *Messiah* (2019)

LARK Ensemble (Toronto), 2018, 2019, 2020 (harpsichord, fortepiano)

Les Delices Baroque Ensemble (Cleveland), 2016 (harpsichord)

Luminato Festival (Toronto), 2015 (piano)

Music on Main (Vancouver) (piano, harpsichord)

- “Orpheus Project”, newly commissioned works and Louis Andriessen, *Overture to Orpheus* for harpsichord (2014)
- Solo piano recital: Works of Gibbons, Bach, Grieg, and Hindemith (2014)
- Solo harpsichord recital: “An apprenticeship with Bach” (2012)
- Chamber recital, harpsichord/flute. Baroque works and 4 commissioned premieres (2012)
- Solo piano recital: Complete piano music of Arnold Schönberg (2011)

Newberry Consort (Chicago), 2017 (harpsichord)

Pacific Baroque Orchestra (Vancouver), 2011, 2012 (harpsichord)

Pocket Concerts (Toronto), 2017, 2019 (harpsichord)

Quicksilver Baroque Ensemble, 2012 (harpsichord, organ)

Re:Naissance (formerly Opera After Hours; Vancouver), 2014 (music director, harpsichord)

- Co-founder, music director for premiere performance: #DidoAndAeneas

SOUNDSTREAMS “Electric Messiah” (Toronto), 2017 (harpsichord)

Theatre of Early Music, 2013-present (harpsichord, organ, piano)

- Performances with Daniel Taylor, Susie LeBlanc, Charles Daniels, Michael Chance and others.

Toronto Bach Consort, 2014 (organ)

- Bach, *Christmas Oratorio*

Toronto Chamber Choir, 2015-present (organ, harpsichord)

Toronto Masque Theatre, 2012-2017 (organ, harpsichord)

Toronto Summer Music Festival (harpsichord, harmonium)

- Bach, Violin Concerti with James Ehnes, Jonathan Crow & Andrew Wan
- Vivaldi, *The Four Seasons* with Jonathan Crow
- Mahler, *Das Lied von der Erde* (harmonium)
- 2020 Performances cancelled

Toronto Symphony Orchestra (harpsichord)

- Vivaldi, *The Four Seasons* (2021)
- Handel, *Messiah* (2021)

University of Toronto Opera, 2012, 2017 (harpsichord)

University of Waterloo, Conrad Grebel University College, 2019 (harpsichord)

- Solo harpsichord recital

Vancouver Bach Festival, 2016-2019 (harpsichord, organ)

Victoria Baroque Players, 2010-2019 (harpsichord, organ)

- Concerto soloist, chamber music and continuo

Voicebox: Opera in Concert, 2017 (harpsichord)

- Handel, *Rodelinda*

Zêzere Arts Festival (Ferreira do Zêzere, Portugal), 2013, (harpsichord, piano, music director)

- Handel, *Giulio Cesare*
- Music director and harpsichordist for performances in the UNESCO World Heritage *Convento di Cristo* in Tomar, Portugal
- Handel, *Dixit Dominus*; Carissimi, *Jonas*

Selected Additional Studies

American Bach Soloists Academy, 2011**Bach Interpretation course with Robert Levin (Boston, MA), 2014****Banff Centre Residency in Chamber Music, 2005, 2006****Britten-Pears Baroque Orchestra, Aldeburgh, UK**

- Applied in 2010 and was invited back for three additional programs, all travel and accommodation expenses covered.
- Purcell, *Dido and Aeneas* & *Hail, Bright Cecilia* with Christian Curnyn, 2013
- Bach, *St. John Passion* with Mark Padmore, 2011
- Bach, Concerti with Pekka Kuusisto (violin), 2011
- Handel, *Saul* with Richard Egarr, 2010
- Masterclasses with Rita Dams and Michael Chance

Early Music Vancouver Summer Instrumental Program, 2009

- Jacques Ogg, harpsichord, and fortepiano

Internationalesommerakademie Prag-Wien-Budapest, 2006, 2007

- Professors Jenő Jandó, Stefan Vladar

Tafelmusik Baroque Summer Institute

- Continuo Team, Internship program, 2010
- Harpsichord program and conductor/director program, 2009

Tilney, Colin

- Private studies in harpsichord, fortepiano and clavichord, 2008-09

Universität Mozarteum Sommerakademie, 2004, 2006, 2007, 2008

- Professors Robert Levin (piano, fortepiano) and Karl-Heinz Kämmerling (piano)

Wiener Musikseminar, 2006

- Professor Rudolph Kehr

Recordings

- **Edward Top: Bound by Bach** – Recording (harpsichord) with Mark McGregor (piccolo), 2021, Stichting Donemus Beheer
- **Toronto Chamber Choir: A Voice of Her Own** solo harpsichord works and continuo, 2020
- **The Vale of Tears: Bach – Cantatas and Schütz – *Musikalisches Exequien***, Daniel Taylor & Theatre of Early Music (organ), 2015
- **“Black Market”** with soprano Erin Cooper-Gay (harpsichord/piano), 2015
- **Bruckner – *Symphony No. 7*** (arr. for chamber ensemble) with Gruppo Montebello (piano), 2014
- **Handel – *Orlando*** with Alexander Weimann and the Pacific Baroque Orchestra, ATMA Classique (Juno Award Nominee) (harpsichord/organ), 2013
- Ensemble Sysiphe – **Works by Andre Cormier** (piano), 2010

- **Buxtehude – *Membra Jesu Nostri***, Voicescapes Vocal Ensemble (harpsichord/organ), 2010

Score Publications

- **Debussy: *Pelléas et Mélisande*** – arrangement for chamber ensemble, prepared for Opera Atelier *All is Love*, 2022
- **Julien Bilodeau: *La Beauté du Monde***, Opéra du Montréal World Première, 2020/1, piano reduction of full opera
- **Rufus Wainwright: *Hadrian*** piano reduction of full opera prepared for the Canadian Opera Company's world premiere in Fall 2018
- **Grétry: *Richard Coeur-de-Lion*** piano reduction prepared for the Château de Versailles Spectacles
- **Early Music for Bassoon or English Horn** – Assistant editor, continuo realizations. Four Volumes, 2011

Digital Productions (released online during COVID)

- National Arts Centre Orchestra – UNDISRUPTED, Assistant to composer Edwin Huizinga and Measha Brueggergosman
- Opera Atelier – Together/Apart (Video editor, audio editor, music director)
- Opera Atelier – Together/Apart II (Video editor, audio editor, music director)
- Aga Khan Museum – Pocket Performance with Karine White, Soprano
- Handel Aria Competition Virtual Gala (performer, video & audio editor)
- Victoria Conservatory of Music: Bach, *Magnificat* (audio editor, performer)
- Opera Atelier – Dream a Little Dream of Me with Measha Brueggergosman (video editor)
- Vancouver Bach Choir – Christmas Showcase 2020 (audio editing) & Spring Concert 2021

Major Student Awards, Scholarships and Fellowships

Performance

- The Canadian Aldeburgh Foundation, Che Anne Loewen Prize, 2011
- Banff Centre Winter Residency Scholarship, 2011
- The Canadian Aldeburgh Foundation, 2010
- Tafelmusik Summer Baroque Institute, Haight Bursary, 2009
- Early Music Vancouver Instrumental Program, 2009
- Shean Piano Competition, 4th Prize, 2008
- OSM Standard Life Piano Competition, Semifinalist, 2006
- Canada Council Travel Grant, 2006
- Johann Strauss Foundation, Mozart Year Award (\$20,000 for summer studies in Austria), 2006
- Banff Centre Chamber Music Scholarship, 2006
- Banff Centre Chamber Music Scholarship, 2005
- Lorraine Downey Piano Competition, 1st Place, 2005
- Shean Piano Competition, Jury Discretionary Prize, 2005

Academic

- University of British Columbia Graduate Fellowship, 2008-09
- University of British Columbia PhD Tuition Scholarship, 2006-09
- University of British Columbia Mildred Johnson Scholarship, 2007

- University of British Columbia Entrance Scholarship, 2006
- University of Toronto, Ontario Graduate Scholarship, 2005
- Winspear Foundation Scholarship, 2005

Related Skills

- Fluent in reading and accompanying from figured bass in a variety of national styles and time-periods
- Experienced on Harpsichord, Organ (manuals, simple pedal), Organ Continuo, Fortepiano, Clavichord and Modern Piano
- Exceptionally fast music learner and excellent sight-reader and score reader
- Harpsichord/chamber organ tuning and basic maintenance (strings, plectra, troubleshooting)
- Languages: German (2 years of study and ca. 6 months living in Austria), French (1 year), familiarity with Italian and Latin
- Meticulous music editor, and experienced at preparation of editions
- Experienced, accurate, and knowledgeable in Dorico, Finale, and Sibelius music notation software
- Over 10 years of summer work experience handling not-for-profit and charitable foundation accounting
- Extensive experience as database software designer